

Alexandra Heine

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Objective

Parsons, The New School for Design honors graduate looking for employment in a creative field. Artistic, personable, technologically savvy, impeccably organized, and detail oriented.

Education

BFA Fine Arts with Honors from Parsons, The New School for Design, New York 2015

Dean's List, Parsons, The New School 2013-2015

Parsons, The New School, Continuing Education, 2011

Mixed Media, Collage, Watercolor, Life Drawing

Silvermine Artist Guild, Continuing Education, 2011

Figure Drawing, ArtClay Silver, Jewelry, Glass Lampworking

Experience

BFA Fine Arts Senior Class Representative, Parsons, The New School for Design, 2014-2015

Elected to represent the 36 students that make up the Senior Class. Organize events and logistics related to the studio practice. Encourage a supportive atmosphere.

Fine Arts Peer Mentor, Parsons, The New School for Design, 2014-2015

Friendly point-person for sophomore students transitioning into Fine Arts Department. Provide information and assistance with issues that may arise in the department. Promote collaboration and interconnectivity.

Williamsburg Art and Historical Society, 2014

Intern and volunteer at multidisciplinary gallery space and arts organization.

Administrative and organizational duties.

Michael's Grumbacher Fine Arts Instructor, 2013

Created additional projects and followed established curriculum for all-levels Acrylic Painting Class.

Hosted in-store demos of the Grumbacher paint and painting process. Created paintings to use as examples in the class.

Knew Art Program, 2009

Established and participated in a non-profit organization called Knew Art with fellow student from the Cleveland Institute of Art. The program allowed students from CIA to receive credit for creating their own local volunteer programs. Created and ran an Arts and Crafts Workshop weekly in local homeless shelter.

Group Exhibitions

- ♦ Parsons BFA Fine Arts Thesis Show, 2015
- ♦ Concept: Process, Parsons Festival Exhibitions 2015
- ♦ 12th Street Magazine, published artwork, Spring Edition 2014
- ♦ Parsons BFA Fine Arts Open Studios, 2014
- ♦ Exquisite Collaboration, with Kayeon Nam, NRM Gallery 2014
- ♦ New York: Past, Present, Future. transFORMATION Pop-up Gallery 2013

Skills

- ♦ Expansive knowledge and facility with both Mac and Windows platforms.
- ♦ Creative approach and extensive understanding of Adobe Photoshop and Illustrator and the ability to create dynamic layouts, graphics, edit and retouch photos.
- ♦ Expertise with Microsoft Word, Excel and PowerPoint.
- ♦ Detailed data organization, archiving and file backup management.
- ♦ Creative use of internet-based and open source software.
- ♦ Knowledge and experience with bookbinding, bookmaking, and paper craft.
- ♦ Artistically gifted. Exceptional ability to draw from life and talented in many mediums.